

Counter-telling the USA-Mexico Border: *Codex Espangliensis*

Kumar Mangalam Pathak
Erasmus Mundus Masters
Crossways in Cultural Narratives

Codex Espangliensis (2000) is an engaging and powerful cultural text from the various uneven terrains of the USA-Mexico border. As a multimedia collaboration of performance artist Guillermo Gomez-Pena, visual artist Enrique Chagoya and book artist Felicia Rice, *Codex* emerges intertwined with the artists' territorial and discursive crossings of the border. While doing this, both the text and its participants confront and creatively decode geo-historical territorial limits and socio-cultural 'norms' dictating this border.