

Where is Home? An Analysis of the Meanings of Home in Children's Literature about Refugees

Romina Cácia Dutra Magalhães

Erasmus Mundus Masters

Crossways in Cultural Narratives

This dissertation intends to analyse how refugees connect to new landscapes and identify that new setting as home. To understand what is implied in this process, this dissertation employs the framework proposed by Natalia Fadlalla's four aspects that nourish the personal idea of what constitutes a home: the material, the spatial, the emotional, and the imaginative. These aspects are used to analyze six children's books about refugees, and to answer Amos Rapoport's suggested equation: home = house + x .