

Laughter as Feminist Intervention in Grete Stern's *Sueños*

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Erasmus Mundus Masters
Crossways in Cultural Narratives

The subject of this thesis is the *Sueños* series: photomontages completed between the years of 1948-1951 in Buenos Aires by the artist Grete Stern. This series, originally published in the popular magazine *Idilio*, illustrates dreams submitted by readers for the column 'El psicoanálisis te ayudará.' These images constitute a feminist intervention into mainstream representations of women in visual culture and invite this magazine's young female readership to reimagine standards of conventional femininity through laughter. The feminist agenda behind this series is defined through humour and comedic effect. This thesis explores how this work represents a significant contribution to feminist Surrealism and prompts reflection on an essential link between humour, politics, and visual art.